

BIG BANG BABY

As recorded by Stone Temple Pilots

♩ = 124

1

Gtr I

T				
A				
B	2 2 5 6 7 7 7 6	5 5 4 3 5 5 7 5	2 2 5 6 7 7 7 6	5 5 4 3 7 7 9 9
	0 0 3 4 5 5 5 4	3 3 2 1 3 3 5 5	0 0 3 4 5 5 5 4	3 3 2 1 5 5 7 7

5

T				
A				
B	2 2 5 6 7 7 7 6	5 5 4 3 5 5 7 5	2 2 5 6 7 7 7 6	5 5 4 3 7 7 9 9
	0 0 3 4 5 5 5 4	3 3 2 1 3 3 5 5	0 0 3 4 5 5 5 4	3 3 2 1 5 5 7 7

9

Gtrs I, II

T				
A				
B	2 2 5 6 7 7 7 6	5 5 4 3 5 5 7 5	2 2 5 6 7 7 7 6	5 5 4 3 7 7 9 9
	0 0 3 4 5 5 5 4	3 3 2 1 3 3 5 5	0 0 3 4 5 5 5 4	3 3 2 1 5 5 7 5

13

T				
A				
B	2 2 5 6 7 7 7 6	5 5 4 3 7 7 9 9	2 2 5 6 7 7 7 6	5 5 4 3 5 5 7 7
	0 0 3 4 5 5 5 4	3 3 2 1 5 5 7 7	0 0 3 4 5 5 5 4	3 3 2 1 5 5 7 5

[illegible]

25

T
A
B

28

Gtr I

T
A
B

33

Gtrs I, II

T
A
B

37

T
A
B

41

Gtr II

T																
A	2	2	5	6	7	7	5	4	5	5	4	3	9	7	5	5
B	0	0	3	4	5	5	4	3	3	3	2	1	9	7	5	3

Gtr I

T																
A	2	2	5	6	7	7	5	4	5	5	4	3	9	7	5	5
B	0	0	3	4	5	5	4	3	3	3	2	1	9	7	5	3

45

P H P P H P

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	1	1	2	2	1	2	1	1	2	2	1	2	1	2	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

59

Full Full Full Full Full Full Full Full Full

T
A
B

53

T
A
B

T
A
B

The image displays three systems of musical notation, each consisting of a vocal line (treble clef) and a guitar line (treble clef). The guitar line includes a standard staff with notes and a tablature line below it with fret numbers (0-15). The systems are separated by a vertical line on the left, with measure numbers 57 and 61 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The guitar tablature uses numbers to indicate fret positions and includes symbols for natural harmonics (e.g., 'n').

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, catchy tune. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some chords. The score is divided into two systems. The first system contains the first 15 measures of the song, and the second system contains the remaining 10 measures. The guitar accompaniment includes a bass line with fret numbers (0, 19, 18, 17, 16, 15, 14, 13, 11, 9, 8, 7, 6, 5, 4, 3) and a treble line with fret numbers (2, 2, 5, 6, 7, 7, 7, 6, 4).

[illegible]

70

Gtr II

T

A

B

Gtr I

T

A

B

74

T
A
B

P H P P H P

78

Full Full Full Full Full Full Full Full Full Full

T
A
B

82

T
A
B

86

T
A
B

90

Gtr III

10 7 4 0

T

A

B

Gtr II

T

A

B

Gtr I

T

A

B

0 19 18 18 17 17 16 16 15 15 14 14 13 13 11 11 9 9 8 7 6 5 4 3

2 2 5 6 7 7 7 6
0 0 3 4 5 5 5 4

